

One is One Too Many

(Man playing flute fades into scene of Jac sitting across from a female participant – conversation already in progress.)

Vicky: Which means that all of this even is in the movie.

Jac: Yes.

Vicky: So sitting here with you is in the movie.

Jac: Yes. This is a movie. Yes.

Vicky: To you...what are we to *you* who sees it in a different way? Are we an appearance? Are we just an appearance in space? An appearance in...

Jac: As is this form [points at herself].

Vicky: We are just an appearance in this form. So if I walk on the street...

Jac: No. As is Jac's form...this is an appearance also [again indicating herself]. I'm all of it [circling hand around]. I'm all of it.

Vicky: What am I to you? An appearance in a form called Vicky?

Jac: I hate to use....I hate to use a cliché, but I'm you.

Vicky: No...no...but...

Jac: ...and you're me.

Vicky: Right...right. But you said there is no oneness. *Even oneness is in the movie.* Then how...

Jac: Yes...yes. But the fact that I am you doesn't create one. I'm not saying together we're one, none of that. It's not two go into one.

Vicky: I've always understood 'oneness' as one of the highest concepts in spirituality. The fact that I see you and I see myself *in* you. So there's not two, one plus one is *one*. But you say that is happening in the movie.

Jac: Ok. Yes. Take one away. It always takes two to name one. For there to be one, there must be another one to say there's one.

[Light laughter]

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Vicky: That's right...but then we have *three*, because if you...

[Laughter]

Vicky: Because if I say one and one is one...one plus one is one. I see myself...you and I are one...there's no difference...right?

Jac: Ok. Ok.

Vicky: Then *you* say there's another one who *sees* that you and I are the same...

Jac: No.

Vicky: Then, what's going on?

Jac: For you to say that we are one, there must somewhere be the idea of two.

Vicky: Yeah...the other is observing that movement.

Jac: Only the two of us in the room...okay? For you to say one and one...we're not two we're one...

Vicky: I'm saying there's no difference between you and I. There is just one. We are all one...one plus one plus....um, um times a hundred. And we're all one, we all come from the same thing, we all go back to the same thing...so each...

Jac: ...Ok. But it's not one. It's not one. It doesn't amount to one.

Vicky: But when you see no separation...when you see no difference. When I see him, I see her...and seeing myself in that...in that. You are then saying there's a person observing that movement.

Jac: No. That faculty within mind that says, 'I see only one', can only do so with a dualistic framework. Can only do so with the concept of separation still running. It's in there. The concept of separation is in there if we're...if we're into the number one.

Vicky: Mm. So integration...integration with all that is, is that in the movie then?

Jac: Yes. *All that is* – is the movie. Outside of what *can be* and *what is*...outside of it, stay there. That's what you are.

Vicky: [Pause.] I've got this really upside down I think.

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Jac: No, it's okay. Some thing is just clicking. It's fine. It's fine. Ok. So let's say absolute...absolute nothingness, absence of nothingness...ok...

Jacky: But *absolute* sounds like another concept!

Jac: Yeah it is, of course. What's left then? Let's say we get rid of all concepts, what's left?

Vicky: Nothing's really left. And you know...[claps both hands over her mouth].

Jac: Yes. Yes. And silence happens.

Vicky: [Pause.] You know, I myself have to be...and have to have some clarity here... because...

Jac: Yeah, it's fine...it's fine, yeah.

Vicky: Because I...because...I teach this stuff...I teach...[buries head in arms then laughs with audience.] I teach 'World Religions'...yeah, twenty of them.

Jac: Ok...mm.

Vicky: Yeah, so...so. So you know, you drown, essentially, in Hinduism- it's been talked about lately – it's...it's a religion you can drown in. And then you go to the highest concept within that...which is Atman and Brahman...and the Self...you know...

Jac: Yes. Yes, yes

Jacky: But, you see, the utter expression of oneness that's coming down to this aspect that, 'I am God and God is me'...is...is this oneness, this *utter oneness* with God as... yeah.

Jac: Yeah...ok. Within the expression.

Vicky: What do you mean – within the expression?

Jac: That's what you said. You said it's *expressing* in oneness...as oneness...I'm not sure which conjunction...

Vicky: Right...yes...right.

Jac: So the expression, what's the expression?

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Vicky: I guess the expression itself must be *in* the movie. Because...it is being expressed by somebody, as it is being watched by somebody, as it is being identified with *somebody* - and then the one is no longer there. Is that what you're saying?

Jac: Umm...

Vicky: No?...the mind is...yeah...mm...

Jac: Keep with it.

Vicky: As long as there is somebody watching...somebody observing...and somebody stating, somebody, there is still...

Jac: TWO!...there's two...

Vicky: ...there's more. I understand that, yeah. It's...it's the observer...you could say it's the observer watching the observer - or whatever you want to say. *But then* there's a third observer watching the observer watching the observer...so it could go on endlessly... obviously.

Jac: ...OK...sure...ok...yes, yes...that's right...ok, ok. So is it possible to say that the oneness is the finest concept...or is...does exist?

Vicky: No. You can not say that anymore then.

Jac: No you can't say that anymore.

Vicky: And I've always believed that...and I've taught that.

Jac: That's fine...that's fine. That happens too.

Vicky: [Pause] I really don't know what to say. Uh. After all, I...I'm stepping into a classroom, you know, with sixty students.

Jac: That's fine. You're playing a role. When you're being a teacher, you're playing a role. Play the role. It's fine.

Vicky: I'm playing the role.

Jac: Yes, you're playing the role.

Vicky: But there's something false about that. Isn't it? Isn't it...something...

Jac: It's all...

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Vicky: Where's the genuineness in...in playing a role?

Jac: Where's the genuineness...genuineness in any of it?

Vicky: But we strive for that which is genuine...don't we?

Jac: Yeah. It's a value that we hold dear. Especially in spiritual circles. Integrity, and genuineness, and honesty, and...we...we treasure those concepts. We treasure them.

Vicky: Wha...what...what [Throwing up hands] I mean you...you're...you're *ruthless*.

[Laughter]

Jac: Yes. Yes. Yes.

[Male voice calls out] "Who is *that* woman!"

[More laughter]

Jac: If you're not ready for the final hurdle...don't come to satsang with me! That's the deal. So you're here. Ok. Good, good, good, good. [Reaching forward taking participant's hands]. Yeah, yeah. It's ok. It's ok.

Vicky: [Tearfully] If don't stop crying I'm going go...but I...have a meltdown here. I mean...I can't believe I spent...billions of years in whatever reincarnation, just to be believing in a...a...that which is false. I mean I understand illusion. I teach...I even give my students...the students even have to look at the "Matrix" to understand Maya. And I don't understand Maya *myself!* [Throwing up her hands and laughing]

[Laughter - male voice calls out] "This is awakening."

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