

There's Nothing Wrong with the Movie

(Man playing flute fades into scene of Jac sitting across from a female participant.)

Tammy: And I guess, for me, the last - well it's not the last - little fear that's in my face right now is, um, I too am a teacher. I work with Head Start with twenty four-year-olds - three of which are Special Ed. So that means it's a very intense job and I have to be there. Ok. And I get - in my mind - that what I've been doing I'll still be doing, nothing's added, nothing's taken away. But my fear is [voice breaking]- I can't afford to not...to not be there. Does that make sense?

Jac: Yes. Yes.

Tammy: Because somebody...I mean something has to take care of these kids. So I know that's asking for reassurances, and...and ultimately it's all part of the dream anyway...

Jac: Yes. Sure, sure. Yes.

Tammy: ...or something could [inaudible]...their little psyches and we've got to protect them...and even that's part of the dream. So I just need to ss...I feel like I need to say: that this is the obstacle I'm having, the hurdle I need to hop - to get beyond that. So that's where I stand.

Jac: Yes. Ok. Ok. There's no lack of integrity in knowing that you're just kinda pretending to be Tammy-the-teacher. You were always pretending to be Tammy-the-teacher.

[Scattered laughing]

Tammy: Right. I get that now. Unhun.

Jac: You just know it now. What's the difference? [Pauses - then whispers] No. Nothing. Nothing. Nothing. [Pause] So if mind says there's a lack of integrity or there's something disingenuous about going into the world and doing a nine-to-fiver. Drop that thought. And Pheeew [spreading hands apart.] Everything continues just the same. The external world has nothing to do with...with...with mind that has broken its connection to beliefs. It's a different gig.

Tammy: And I'll be able to cope. I mean...

Jac: You will. Teaching will happen.

Tammy: Teaching will happen.

Jac: Teaching will happen. You might be physically exhausted. You might have to push through, but teaching will happen because it's autopilot for you. So yield to the autopilot within you.

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Tammy: And then I have one more question. And...and my job is to teach these children how to get along in the world. And how to, um, succeed in this school. That's my job.

Jac: Ok. Yes. Yes.

Tammy: Children who have never been in school, and come from very, very poor high-risk families. With shootings going on every night....so I show them how to...I condition them.

Jac: Yes you do. Yes.

Tammy: And now I'm having judgement about being the agent of conditioning. Does that make sense?

Jac: Yes. Does it work? The skills that you give them. Does it help them to cope in the world?

Tammy: Yes.

Jac: Then do what you're doing. Because something in society has structured that these set of skills need to be give...given to these little kiddies - to help them in their world. Sure, let, let...let the movie play through Tammy to give these kids something. Advaita is no good for them if they're going home to violence. It's no good. It's not...it's not...it won't make sense.

Tammy: Ok. Ok.

Jac: So you just gotta put on that...'Tammy's here and Tammy's doing her working day.' And it will just... effortlessly it will happen because you do it all the time. And if your job specification is to teach A-B-C, you teach A-B-C. The movie works like that. There's nothing wrong with the movie and your role in it does not have to change one iota.

Tammy: Ok. Thank you.

Jac: Okay.

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